

ONLY ONE OBSTACLE STANDS BETWEEN NAZI GERMANY  
AND THE ULTIMATE WEAPON...

# INDY

INDIANA JONES<sup>®</sup>  
and the  
FATE of ATLANTIS<sup>™</sup>



THE  
**ACTION  
GAME**

U.S. GOLD<sup>®</sup>

**LucasArts<sup>™</sup>**  
Lucasfilm Games<sup>™</sup>

LUCASFILM GAMES™ PRESENTS

# **Indiana Jones and the Fate of Atlantis**

## ***The Action Game***

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and Fred Gill

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and Steven Spielberg*



## About *Indiana Jones and the Fate of Atlantis*

**T**HE YEAR IS 1938. Indiana Jones, famed archaeologist-adventurer, has come across two artifacts — a minotaur statuette and a mysterious bead — that he believes might be evidence that Atlantis did, in fact, exist. When the artifacts are stolen, Indy discovers that the thief had been carrying a magazine article about a psychic specializing in the lore of Atlantis. “Madame Sophia” turns out to be Sophia Hapgood, a long-ago colleague of Indy’s.

Indy finds Sophia in New York City, where the thief appears again, this time relieving Sophia of her Atlantean artifacts. Despite his skepticism about Sophia’s mystical approach to Atlantis, Indy agrees to let her accompany him in his search for the fabled island.

Indy and Sophia have no way of knowing that the thief is Klaus Kerner, a top Nazi agent working for Dr. Hans Ubermann. Using the stolen artifacts and one of the beads (called “orichalcum”), Ubermann confirms his theories regarding the incredible energies stored in the beads. Kerner is dispatched on a hunt for the presumed source of orichalcum: Atlantis. He is determined to succeed in his quest, and isn’t about to let Indiana Jones stand in his way.

Meantime, Indy and Sophia have made their way to Monte Carlo, seeking one Alain Trottier, a dealer in antiquities who, they hope, can help them in their race against the Nazis to discover... *The Fate of Atlantis!*

## Getting Started

**T**O START THE GAME ON YOUR computer, please use the reference card included with the game. It contains all the instructions specific to your computer.

The game opens with a series of stills depicting the events leading to the arrival of Indy and Sophia in Monte Carlo, followed by the credits screen, the high score table, and a “movie” showing gameplay hints and highlights. During the movie, you can change the camera angle (see the section entitled “Keyboard Controls” below, and your reference card, for more details about this feature), or you can press the space bar to restart the sequence. Pressing the space bar during the title screen will load the actual game.

Once you’ve started the program, a screen will appear displaying a two-character code and a window designation. Align the first and second characters on the outer and inner sections of the code wheel, and enter the corresponding code revealed in the designated window. The game will begin after the correct code is entered.

At any time during the title, credits or high score screens, you can press the F3 key to access the Options Screen and use the arrow keys and space bar to change the game’s default control settings. Check your reference card for a list of the default settings on your computer.

## The Display

**T**HE DISPLAY CONSISTS of the following elements:

- ✦ The *Action Screen* is the largest part of the display. This is where the animated action takes place.

- ✦ The *Health Meter* appears in the upper right-hand corner of the display. It shows the currently selected character’s health, and will drop if the character is hurt (health can be partially restored by eating chocolate). If the health level drops to a critical level, the character is knocked out, captured and imprisoned by the Nazis... it will then be



necessary for the remaining character to rescue him or her. If both characters are captured, the game ends.

✎ The *Compass* is located in the upper left-hand corner of the display. It shows the direction of the exit from the level, relative to the **current character's** position. The compass needle will spin when you are at the exit point.

✎ The *Timer* appears on the left-hand side of the screen. It is activated when certain time-sensitive events are set in motion — if it completes a full sweep, the game is over.

✎ The *Selected Character Icon* indicates which character you are currently directing, and appears in the lower left-hand corner of the display.

✎ *Other Character Status* is shown on the bottom of the display. The moving sine wave represents the health of the **other character**: green indicates that health is good, yellow means that health is critical. If the sine wave

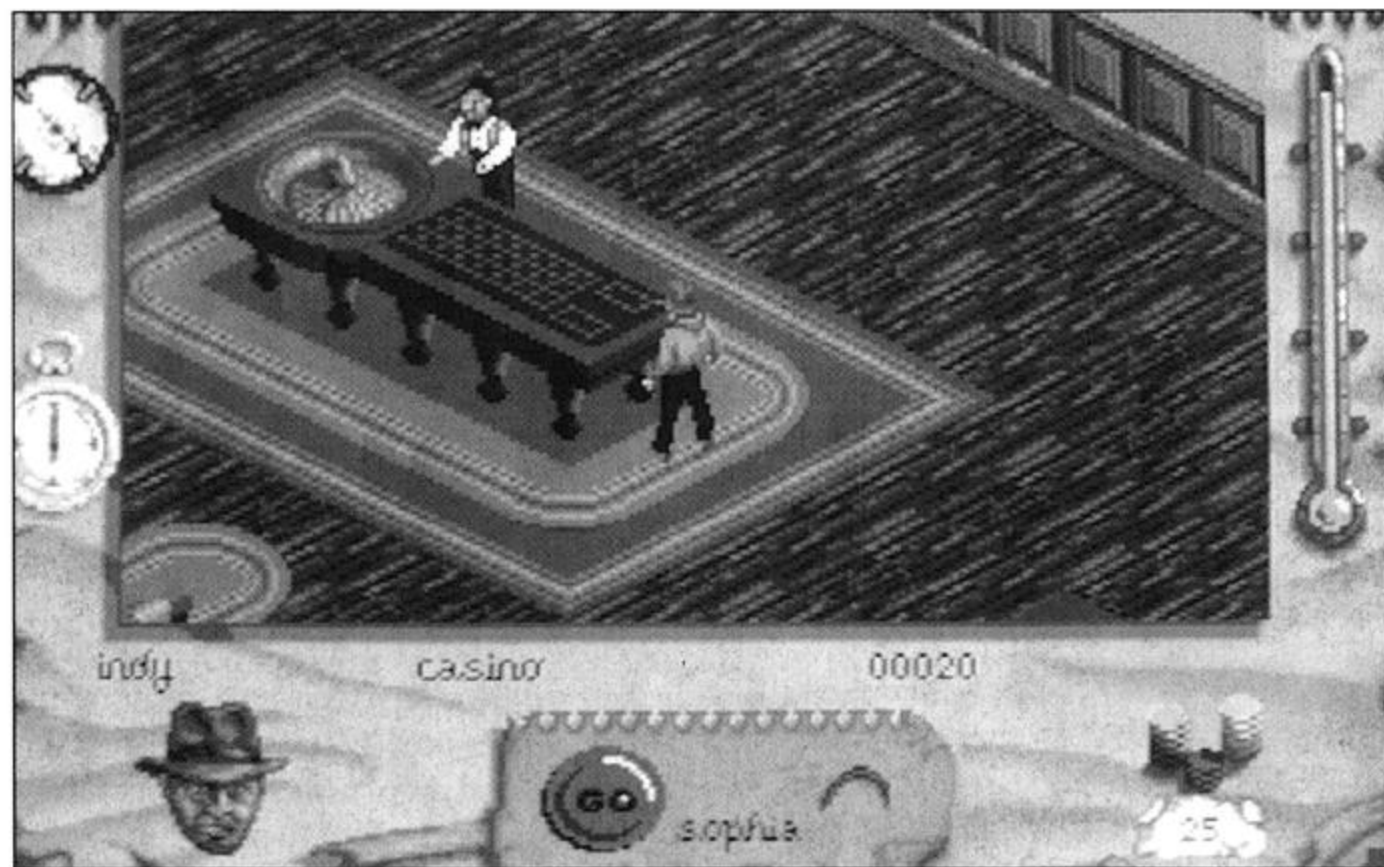
turns red, the **other character** has been captured. The sine wave begins to flash when the **other character** is engaged in a fight. The green button means that the **other character** is in “go” mode; a red button indicates that you have told the **other character** to “stop”. For further information, see “Controlling the Characters and the Camera Angle”, below.

• The *Inventory*, located in the lower right-hand corner of the display, shows the item currently in use.

## ***Controlling the Characters and the Camera Angle***

**A**S THE GAME BEGINS, you are directing Indy in Trottier's casino in Monte Carlo. Sophia is elsewhere in the building.

You can move either Indy or Sophia by using the keyboard, joystick or mouse. The keyboard is always active; other devices must be selected on the Options Screen prior to starting the game. See your refer-



ence card for a description of the keyboard, joystick and mouse settings for your computer.

By pressing the *Switch Character* key, you can switch control to Indy or Sophia. You have full control over the character to whom you have switched (the “**current character**”); the **other character**’s actions are determined by the mode in which they have been set.

“Go” mode allows the **other character** to wander freely through the location under computer control. “Stop” mode limits the range to a smaller area. To change the **current character**’s mode, select the appropriate button (red for “stop” or green for “go”) in his or her inventory, and press the *USE* key. To quickly change the **other character**’s mode, select the appropriate button and press the *USE* key *twice*.

*Indiana Jones and the Fate of Atlantis* features the ability to view the action from any of four angles. Using the cameras, which are placed north, south, east and west of any game action, will give you a better idea of the areas you’re exploring, and can sometimes reveal objects — even doorways — that

would otherwise remain concealed. Your reference card lists the keys that control camera angle switching.

During their quest, Indy and Sophia will often find it necessary to defend themselves when attacked. To fight with an opponent, make sure you have a weapon selected, then face your opponent and press the *USE* key. At first, Indy can *USE* only his fists or his whip, while Sophia delivers a surprisingly effective kick if you have selected the shoe in her inventory. As the game progresses, you’ll find other, more effective weapons.

If you fight well enough, you will knock out your enemy. This can be your chance to escape the conflict, though your opponent might have dropped useful items such as chocolate or money. But be careful: an unconscious enemy will soon recover and renew his attack.

Remember, the **other character** might wind up in an altercation while your **current character** is engaged elsewhere. Keep an eye on the *Other Character Status* display; if the sine wave begins to flash, you might need to switch characters and take over the fight.













## ***.Message Icons***

**F**ROM TIME TO TIME, characters in the game will need to communicate with you. Since neither Indy nor Sophia speak the local languages, the messages appear in the form of icons which you will have to translate using the following chart:

-  "Thank you. Here are your chips."
-  "Thank you. Here is the cash value of your chips."
-  "Sorry, this table is closed."
-  You cannot carry any more.
-  "I'm sorry, no cash at this table. Please see the cashier to purchase chips."
-  "Bet forfeited — you must remain at the table until your bet has been resolved."
-  "I'm sorry, you have lost your bet."
-  "Congratulations, you have won your bet."
-  Do not hit the hotel guests.
-  "Place your bet."
-  "This is what I have to offer. What interests you?"
-  "Make me an offer."
-  "Do not insult my intelligence with such petty amounts!"
-  "Enough haggling! I have lost patience with you; go away for now."
-  You can't leave without both a map and the Lost Dialogue.
-  "Enter security code."
-  "The security code is concealed in the lost dialogues."
-  *Periscope Navigation Console*

Select Destination...

-  You need wire cutters to defuse the bomb.
-  Choose first wire to cut.
-  "To defuse the Mark II explosive device, cut the wires in the following sequence:"
-  "Tread not upon the Great Machine."
-  "None shall pass until our king is pleased."
-  "The king expects tributes in sufficient number."
-  Choose second wire to cut.
-  Selected destination has been reached.
-  *Message Decoder* (to be used with German Morse code).
-  Both of you should leave now.

## The Levels

### Casino

YOU'LL START OUT in the Casino in Monte Carlo: the roulette tables are rigged; can you crack the system and beat the house? Find Monsieur Trottier and strike the best deal you can for the artifacts and weapons he offers for sale — keep an eye out for Part One of the Lost Dialogue of Plato.

Now that the Nazis know you're here, you won't be able to get back out through the front door... once you've figured out your next move, you'll have to find another way out of the Casino.

### Naval Base

EVADE THE SEARCHLIGHTS outside the Nazi-controlled naval base and try to get both Indy and Sophia inside the perimeter

fence. Find the secret entrance to the submarine bay below: you'll need to crack a code to access the elevator.

### Submarine Bay

NO COMBAT HERE, just quick thinking and even quicker action. Ubermann's research submarine is about to depart — destination: Atlantis. The alarm has been sounded; the Nazis know you've escaped the naval base.

Get Indy and Sophia aboard that submarine before the timer counts down and the sub leaves (the loading crane looks like your best bet...)

### Submarine

THE NAZIS KNOW you're aboard, and they've booby-trapped the conning tower. Before you can search the sub, you'll have to

somehow deal with that bomb... before the timer counts down!

Make your way into the secret laboratories on board the sub. You'll be confronting Nazi agent Klaus Kerner in one of those labs — and he's armed with acid bombs!

Find the periscope so you can steer the submarine to the islands... one of them *has* to be Atlantis!

## Islands

THESE ISLANDS MIGHT seem identical, but beneath one lies the lost continent of Atlantis. You'll have to find a way to appease the islands' chief before the natives capture

you. You'll have to get into the chief's sacred cave... otherwise, you'll never learn whether you're on the right island.

## Atlantis

NAZI SOLDIERS ARE everywhere on the race to the heart of Atlantis — you'll have to fight them off as you work out how to activate the Atlantean machines in the outer sanctum.

Once you've made your way to the inner sanctum, you'll be under attack by some pretty gruesome creatures... find out where they're coming from and try to put a stop to it... before it's too late.



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